

Orchestra Piece

Bennett Garfield

$\text{♩} = 96$

Score for Orchestra Piece by Bennett Garfield. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Tuba, Timpani, Glockenspiel, Percussion, Wood Blocks, Harp, Piano, Violin, Violin I, Violin II, Viola, Cello, and Contrabass. The score includes various musical notations such as dynamics (p, f, pp, ff, div.), articulation (pizz, arco), and performance instructions. The tempo is marked as quarter note = 96.

Orchestra Piece

Picc

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Glk.

Perc.

W. Bl.

Hp

Pno

Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

mp

arco

pizz.

mf

Orchestra Piece

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tamp. *f*

Glk.

Perc.

W. Bl. *mf*

Hp.

Pno.

Vln.

Vln. I *f*

Vln. II

Vla. *mp*

Vcl.

Cb.

Musical score for Orchestra Piece, page 6. The score includes staves for Picc., Fl. 1 & 2, Ob., E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, C. Bn., Hn. 1 & 2, B♭ Tpt. 1 & 2, Tbn. 1 & 2, Tuba, Tamp., Glk., Perc., W. Bl., Hp., Pno., Vln. I & II, Vla., Vc., and Cb. The score features various musical notations including notes, rests, and dynamic markings like 'pizz.' and 'arco'.

Orchestra Piece

56
Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Glk.

Perc.

W. Bl.

Harp

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Picc. *f*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

E. Hn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *f* *mp*

C. Bn. *mf* *mp*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Tamp. *f*

Glk. *f*

Perc. *f*

W. Bl. *f*

Harp *f*

Piano *ff*

Vln. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vcl. *f* *p*

Cb. *f* *mp*

Orchestra Piece

72 Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn.

B♭ Cl. 1 *mf*

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tamp.

Glk.

Perc.

W. Bl.

Hp.

Pno.

Vln. *mp*

Vln. I *mp* *p* *Div.*

Vln. II *mp* *p* *Div.*

Vla. *mp* *p* *Div.*

Vcl. *mp* *p* *Div.*

Cb. *mp*

Orchestra Piece

Picc

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Tamp.

Glk.

Perc.

W. Bl.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

82

82

82

82

pizz.

pizz.

pizz.

pizz.

pizz.

The musical score for page 11 of the 'Orchestra Piece' includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Tamp.
- Glk.
- Perc.
- W. Bl.
- Hp.
- Pno.
- Vln.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score contains various musical notations, including dynamics such as *p*, *mf*, and *f*, and performance instructions like *cresc.* and *decresc.*. The piano part includes specific markings like *ca* and ***.

100 Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob.

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 *p*

Hn. 2 *p*

Bb Tpt. 1 *p*

Bb Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *p*

100 Tamp. *p*

Glk.

Perc.

100 W. Bl. *f*

Hp.

100 Pno. *p*

Vln.

Vln. I *p* Div. arco

Vln. II *p* Div. arco

Vla.

Vcl. *p* Div. arco

Cb. *p* Div. arco

This page contains the musical score for measures 129 through 138 of an orchestra piece. The score is organized into several systems, each with a label on the left and a set of staves on the right. The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Tamp.
- Glk.
- Perc.
- W. Bl.
- Hp.
- Pno.
- Vln.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Each system begins with a measure number '129' at the start of the first staff. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various musical symbols such as clefs, key signatures, and rests, indicating the musical content for each instrument.