

# Orchestra Beginning

Score

♩ = 96

Bennett Garfield

Violin I *mf*

Violin II

Viola *p*

Cello *mf*

Double Bass

5

Fl. *mp*

Bsn.

5

Hn.

Vln. I

Vln. II *p*

Vla. *f*

Vc.

D.B.

Orchestra Beginning

2  
8

Picc.

Musical score for Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon. The Piccolo part is silent. The Flute part has a melodic line with slurs and accents. The Oboe, Bass Clarinet, and Bassoon parts play a rhythmic pattern of quarter notes. Dynamics include *p*.

Hn.

Musical score for Horn, Trumpet, and Trombone. The Horn part has a melodic line. The Trumpet and Trombone parts play a rhythmic pattern of quarter notes. Dynamics include *p*.

Vln. I

Musical score for Violin I. The part features a rhythmic pattern of eighth notes with slurs and accents. Dynamics include *f*.

Vln. II

Musical score for Violin II. The part features a rhythmic pattern of eighth notes with slurs and accents. Dynamics include *f*.

Vla.

Musical score for Viola. The part features a melodic line with slurs and accents. Dynamics include *mp*.

Vc.

Musical score for Violoncello. The part features a rhythmic pattern of eighth notes with slurs and accents. Dynamics include *f*.

D.B.

Musical score for Double Bass. The part features a rhythmic pattern of eighth notes with slurs and accents. Dynamics include *f*.

Orchestra Beginning

3+3+2+3

*ll*

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*ll*

Hn.

B $\flat$  Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

*mf*

*p*

*mp*

*p*

*p*

*mp*

*p*

# Orchestra Beginning

4

15

Picc. Fl.

15

Hn. B♭ Tpt. Tbn.

15

S.Dr.

15

Vln. Vln. I Vln. II Vla. Vc. D.B. 

pizz.

Orchestra Beginning

19

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

S.Dr.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

# Orchestra Beginning

6

23

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

23

Hn.

B♭ Tpt.

Tbn.

23

S.Dr.

23

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Orchestra Beginning

33

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

33

Hn.

B $\flat$  Tpt.

Tbn.

33

S.Dr.

33

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Orchestra Beginning

8

43

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

43

Hn.

B♭ Tpt.

Tbn.

43

S.Dr.

43

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Orchestra Beginning

53

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

53

Hn.

B $\flat$  Tpt.

Tbn.

53

S.Dr.

53

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Orchestra Beginning

10

63

Picc.

Musical staff for Piccolo (Picc.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains ten measures, each with a whole rest.

Fl.

Musical staff for Flute (Fl.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains ten measures, each with a whole rest.

Ob.

Musical staff for Oboe (Ob.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains ten measures, each with a whole rest.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains ten measures, each with a whole rest.

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef with a key signature of three sharps (F#, C#, G#). The staff contains ten measures, each with a whole rest.

Hn.

Musical staff for Horn (Hn.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains ten measures, each with a whole rest.

B♭ Tpt.

Musical staff for B-flat Trumpet (B♭ Tpt.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains ten measures, each with a whole rest.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef with a key signature of three sharps (F#, C#, G#). The staff contains ten measures, each with a whole rest.

S.Dr.

Musical staff for Snare Drum (S.Dr.) in a non-staffed format. It contains ten measures, each with a single vertical bar line.

Vln.

Musical staff for Violin (Vln.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains ten measures, each with a whole rest.

Vln. I

Musical staff for Violin I (Vln. I) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains ten measures, each with a whole rest.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains ten measures, each with a whole rest.

Vla.

Musical staff for Viola (Vla.) in alto clef with a key signature of three sharps (F#, C#, G#). The staff contains ten measures, each with a whole rest.

Vc.

Musical staff for Violoncello (Vc.) in bass clef with a key signature of three sharps (F#, C#, G#). The staff contains ten measures, each with a whole rest.

D.B.

Musical staff for Double Bass (D.B.) in bass clef with a key signature of three sharps (F#, C#, G#). The staff contains ten measures, each with a whole rest.

Orchestra Beginning

73

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

73

Hn.

B $\flat$  Tpt.

Tbn.

73

S.Dr.

73

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Orchestra Beginning

♩ = 72

12

83

Picc. Fl. Ob. B♭ Cl. Bsn.

83

Hn. B♭ Tpt. Tbn.

83

S.Dr.

83

Vln. Vln. I Vln. II Vla. Vc. D.B.

90

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

90

Hn.

B♭ Tpt.

Tbn.

90

S.Dr.

90

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Orchestra Beginning

14

96

Picc. Musical staff for Piccolo, showing rests and a final chord.

Fl. Musical staff for Flute, starting with a half note and a fermata, followed by rests and a final chord.

Ob. Musical staff for Oboe, starting with a half note and a fermata, followed by rests and a final chord.

B♭ Cl. Musical staff for B-flat Clarinet, showing rests and a final chord.

Bsn. Musical staff for Bassoon, showing rests and a final chord.

96

Hn. Musical staff for Horn, showing rests and a final chord.

B♭ Tpt. Musical staff for B-flat Trumpet, showing rests and a final chord.

Tbn. Musical staff for Trombone, showing rests and a final chord.

96

S.Dr. Musical staff for Snare Drum, showing rests.

96

Vln. Musical staff for Violin, showing rests and a final chord.

Vln. I Musical staff for Violin I, starting with a rest, then playing an eighth-note pattern, followed by a half note and a fermata, and ending with a final chord. Includes the instruction "arco".

Vln. II Musical staff for Violin II, starting with a rest, then playing an eighth-note pattern, followed by a half note and a fermata, and ending with a final chord. Includes the instruction "arco".

Vla. Musical staff for Viola, starting with a rest, then playing an eighth-note pattern, followed by a half note and a fermata, and ending with a final chord. Includes the instruction "arco".

Vc. Musical staff for Violoncello, starting with a rest, then playing an eighth-note pattern, followed by a half note and a fermata, and ending with a final chord. Includes the instruction "arco".

D.B. Musical staff for Double Bass, starting with a rest, then playing an eighth-note pattern, followed by a half note and a fermata, and ending with a final chord. Includes the instruction "arco".

101

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

101

Hn.

B $\flat$  Tpt.

Tbn.

101

S.Dr.

101

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

# Orchestra Beginning

16

*!!!*

Picc.

*!!!*

Hn.

*!!!*

S.Dr.

*!!!*

Vln.



121

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

121

Hn.

B♭ Tpt.

Tbn.

121

S.Dr.

121

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Orchestra Beginning

18

131

Picc.

Musical staff for Piccolo (Picc.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a whole rest in the first measure and a whole rest in the second measure.

Fl.

Musical staff for Flute (Fl.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a whole rest in the first measure and a whole rest in the second measure.

Ob.

Musical staff for Oboe (Ob.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a whole rest in the first measure and a whole rest in the second measure.

B $\flat$  Cl.

Musical staff for B-flat Clarinet (B $\flat$  Cl.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a whole rest in the first measure and a whole rest in the second measure.

Bsn.

Musical staff for Bassoon (Bsn.) in bass clef with a key signature of three sharps (F#, C#, G#). The staff contains a whole rest in the first measure and a whole rest in the second measure.

Hn.

Musical staff for Horn (Hn.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a whole rest in the first measure and a whole rest in the second measure.

B $\flat$  Tpt.

Musical staff for B-flat Trumpet (B $\flat$  Tpt.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a whole rest in the first measure and a whole rest in the second measure.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef with a key signature of three sharps (F#, C#, G#). The staff contains a whole rest in the first measure and a whole rest in the second measure.

S.Dr.

Musical staff for Snare Drum (S.Dr.) with a key signature of three sharps (F#, C#, G#). The staff contains a whole rest in the first measure and a whole rest in the second measure.

Vln.

Musical staff for Violin (Vln.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a whole rest in the first measure and a whole rest in the second measure.

Vln. I

Musical staff for Violin I (Vln. I) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a whole rest in the first measure and a whole rest in the second measure.

Vln. II

Musical staff for Violin II (Vln. II) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a whole rest in the first measure and a whole rest in the second measure.

Vla.

Musical staff for Viola (Vla.) in alto clef with a key signature of three sharps (F#, C#, G#). The staff contains a whole rest in the first measure and a whole rest in the second measure.

Vc.

Musical staff for Violoncello (Vc.) in bass clef with a key signature of three sharps (F#, C#, G#). The staff contains a whole rest in the first measure and a whole rest in the second measure.

D.D.

Musical staff for Double Bass (D.D.) in bass clef with a key signature of three sharps (F#, C#, G#). The staff contains a whole rest in the first measure and a whole rest in the second measure.