

Orchestra Piece

Bennett Garfield

♩ = 96

Piccolo

Flute 1

Flute 2

Oboe *mp*

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani *pp*

Glockenspiel

Percussion

Wood Blocks

Harp

Piano *pp*

♩ = 96

Violin I *pizz* *arco* *Div.*

Violin II *pp* *f* *Div.*

Viola *pizz* *f* *arco*

Cello *pizz* *f*

Contrabass *f*

△

Picc

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

Perc.

W. Bl.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

pizz.

p

arco

p

△

△ arco

17

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

Perc.

W. Bl.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

arco

Orchestra Piece

27

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

27

Timp.

Glk.

Perc.

W. Bl.

mf

27

Hp.

27

Pno.

27

Vln.

Vln. I *f*

Vln. II

Vla. *mf*

Vc.

Cb.

Orchestra Piece

C

19 Picc. *p*

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

19 Timp.

Glk.

19 Perc.

W. Bl.

19 Hp.

19 Pno. *div.* *mf* *div.* *mf*

19 Vln. *div.*

Vln. I *mp* *mf* *div.* *mf*

Vln. II *mf* *div.* *mf*

Vla.

Vc.

Cb.

Picc. $\text{F}\sharp$ $\text{C}\sharp$ 3/4

Fl. 1 $\text{F}\sharp$ $\text{C}\sharp$ 3/4

Fl. 2 $\text{F}\sharp$ $\text{C}\sharp$ 3/4

Ob. $\text{F}\sharp$ $\text{C}\sharp$ 3/4

E. Hn. $\text{F}\sharp$ $\text{C}\sharp$ 3/4

B \flat Cl. 1 $\text{F}\sharp$ $\text{C}\sharp$ 3/4

B \flat Cl. 2 $\text{F}\sharp$ $\text{C}\sharp$ 3/4

B. Cl. $\text{F}\sharp$ $\text{C}\sharp$ 3/4

Bsn. 1 $\text{F}\sharp$ $\text{C}\sharp$ 3/4

Bsn. 2 $\text{F}\sharp$ $\text{C}\sharp$ 3/4

C. Bn. $\text{F}\sharp$ $\text{C}\sharp$ 3/4

Hn. 1 $\text{F}\sharp$ $\text{C}\sharp$ 3/4

Hn. 2 $\text{F}\sharp$ $\text{C}\sharp$ 3/4

B \flat Tpt. 1 $\text{F}\sharp$ $\text{C}\sharp$ 3/4

B \flat Tpt. 2 $\text{F}\sharp$ $\text{C}\sharp$ 3/4

Tbn. 1 $\text{F}\sharp$ $\text{C}\sharp$ 3/4

Tbn. 2 $\text{F}\sharp$ $\text{C}\sharp$ 3/4

B. Tbn. $\text{F}\sharp$ $\text{C}\sharp$ 3/4

Tuba $\text{F}\sharp$ $\text{C}\sharp$ 3/4

Timp. $\text{F}\sharp$ $\text{C}\sharp$ 3/4

Glk. $\text{F}\sharp$ $\text{C}\sharp$ 3/4

Perc. $\text{F}\sharp$ $\text{C}\sharp$ 3/4

W. Bl. $\text{F}\sharp$ $\text{C}\sharp$ 3/4

Harp $\text{F}\sharp$ $\text{C}\sharp$ 3/4

Pno. $\text{F}\sharp$ $\text{C}\sharp$ 3/4

Vln. $\text{F}\sharp$ $\text{C}\sharp$ 3/4

Vln. I $\text{F}\sharp$ $\text{C}\sharp$ 3/4

Vln. II $\text{F}\sharp$ $\text{C}\sharp$ 3/4

Vla. $\text{F}\sharp$ $\text{C}\sharp$ 3/4

Vc. $\text{F}\sharp$ $\text{C}\sharp$ 3/4

Cb. $\text{F}\sharp$ $\text{C}\sharp$ 3/4

p

pizz.

arco

acc.

mf

Orchestra Piece

This page of the orchestral score covers measures 66 through 70. The score is written for a full orchestra and includes the following parts:

- Picc.** Piccolo flute
- Fl. 1, 2** Flutes
- Ob.** Oboe
- E. Hn.** English Horn
- B♭ Cl. 1, 2** Bass Clarinets
- B. Cl.** Clarinet
- Ban. 1, 2** Bassoons
- C. Bn.** Contrabassoon
- Hn. 1, 2** Horns
- B♭ Tpt. 1, 2** Trombones
- Tbn. 1, 2** Trombones
- B. Tbn.** Baritone
- Tuba**
- Timp.** Timpani
- Glk.** Glockenspiel
- Perc.** Percussion
- W. Bl.** Wood Block
- Hp.** Harp
- Pno.** Piano
- Vln. I, II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The woodwinds and strings play melodic lines, while the percussion and piano provide rhythmic and harmonic support. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

71

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

71

Timp.

Glk.

Perc.

W. Bl.

71

Hp.

71

Pno.

71

Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mp

mf

p

f

Div.

D

F

Picc

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

Perc.

W. Bl.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

p

pizz.

pizz.

pizz.

F

Orchestra Piece

97

Picc

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Ban. 1

Ban. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Glk.

Perc.

W. Bl.

Hp.

Pno.

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

G

This page of the orchestral score, labeled '12' and 'Orchestra Piece', covers measures 105 through 108. A rehearsal mark 'G' is placed above the Piccolo staff at the beginning of measure 107. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- E. Hn. (English Horn)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C. Bn. (Contrabassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Perc. (Percussion)
- W. Bl. (Wood Block)
- Hp. (Harp)
- Pno. (Piano)
- Vln. (Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Measure 105 shows the beginning of the section with various instruments. Measure 106 features a melodic line in the Horn 1 part. Measure 107 is marked with 'G' and contains a complex rhythmic pattern in the Piccolo and Flute parts. Measure 108 concludes the section with sustained chords in the Piano and strings.

Picc. *mf*

Fl. 1

Fl. 2

Ob.

E. Hrn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tuba *p*

Timp. *mf*

Glk.

Perc.

W. Bl. *f*

Hp.

Pno.

Vln. *p*

Vln. I *p* Div. arco

Vln. II *p* Div. arco

Vla. *p* Div. arco

Vc. *p* Div. arco

Cb. *p* Div. arco

This page of the musical score covers measures 121 through 125. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb and B, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horns 1 and 2, Trumpets in Bb and B, Trombones 1, 2, and Bass, Tuba, Timpani, Glockenspiel, Percussion, and Wood Block. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *p* (piano) and *pp* (pianissimo), and articulations like *pizz.* (pizzicato) and *arco* (arco). The Piccolo part has a prominent melodic line starting in measure 121. The woodwinds and strings provide harmonic support, with the strings playing a steady eighth-note pattern. The percussion section includes a wood block pattern and a timpani part. The string section includes a *pizz.* section in measures 121-124, followed by an *arco* section in measure 125. The score is well-organized and clearly legible.

136 Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

136 Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

136 Timp.

Glk.

136 Perc.

W. Bl.

136 Hp.

Pno.

136 Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.